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C.1906

Patrouille de Mousquetaires

POUR PIANO

PAR

RAOUL CHASSAIN

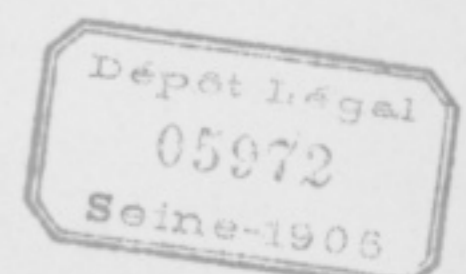
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N. 11171

A M^r Paul LACOMBE
Membre-correspondant de l'Institut

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PATROUILLE DE MOUSQUETAIRES

RAOUL CHASSAIN

Allegretto (♩ = 104)

PIANO
ppp

pp

p

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic marking. The bass line includes several measures with a '7' fingering, indicating a seventh chord.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic patterns in the treble and bass staves.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking. The bass line continues with '7' fingering in several measures.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, with a prominent sustained chord in the bass line at the beginning of the system.

Sixth system of musical notation, featuring a change in the bass line's rhythmic pattern.

Seventh system of musical notation, concluding the page with a final melodic phrase in the treble and a sustained bass line.

8^a bassa

8^a bassa

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of chords and moving lines in both hands.

feresc. sempre

This system contains the third and fourth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and moving lines. The instruction *feresc. sempre* is written above the fourth measure.

This system contains the fifth and sixth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and moving lines.

This system contains the seventh and eighth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and moving lines.

This system contains the ninth and tenth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and moving lines.

ff

8^a bassa

This system contains the eleventh and twelfth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and moving lines. The dynamic marking *ff* is written above the first measure of the upper staff.

8^a bassa

This system contains the thirteenth and fourteenth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and moving lines.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. A dynamic marking *f* *decresc.* is present in the right-hand part.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including a dynamic marking *mf* in the bass clef part.

Fifth system of musical notation, featuring more complex chordal structures and melodic lines.

Sixth system of musical notation, including a dynamic marking *p* in the right-hand part.

Seventh system of musical notation, concluding the page with a final melodic and harmonic statement.

sempre, decresc.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line. A dynamic marking 'sempre, decresc.' is placed above the upper staff.

pp

The second system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a bass line with some chords. A dynamic marking 'pp' is placed above the upper staff.

The third system shows the continuation of the melodic and bass lines. The upper staff has a melodic line with some slurs. The lower staff has a bass line with some chords.

The fourth system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a bass line with some chords.

ppp

The fifth system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a bass line with some chords. A dynamic marking 'ppp' is placed above the upper staff.

The sixth system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a bass line with some chords.

estinto.

The seventh system concludes the piece. The upper staff has a melodic line with some slurs. The lower staff has a bass line with some chords. A dynamic marking 'estinto.' is placed above the upper staff.

